

VPW Open House Schedule -- Saturday September 8th 2012

	Upstairs Studio:	Downstairs Studio:	Gallery:	Large Studio:
10:00	Portraiture & The Creation of Identity - Katie Huisman	Star Trails - Kaj Svensson	Lightroom - Aura McKay	
11:15	Photographers Online - Morten Rand-Hendrickson	Nude & Figure Photography - Aura McKay	Fine Art Long Exposure - Marc Koegel	
12:30	Photoshop - Syx Langmann	Macro - Kaj Svensson	Photography as Contemporary Art - Katie Huisman	Portraiture & Posing Demo - Aura McKay
1:45	Southwestern USA slideshow - Kaj Svensson	Photo Projects & Inspiration - Syx Langmann	History of the Nude in Art Photography - Katie Huisman	Creative Lighting Demo - Wayne Hoecherl
3:00	Fine Art Digital Printing - Marc Koegel	Fixed-Media - Ross den Otter	Photographing Structures: An Architect's Perspective - Rick Hulbert	Fashion Demo - Wayne Hoecherl
4:15	Building a Portfolio - Dan Kozma	Fine Art Retro Processes - Ross den Otter	Photographing Cities: An Urban Designer's Perspective - Rick Hulbert	One-Light Demo - Syx Langmann
5:30	From Stills to Motion - Dan Kozma	Yunnan China Photo Tour Info Session - Free Event	Urban Travel Photography - Rick Hulbert	Creating with Light - Dave Montizambert

Instructor: Aura McKay

Nude & Figure Photography:

Nationally Accredited Figure Photographer Aura McKay shares her passion and images as she discusses how she 'sees'. Aura has a firm belief that successful people photography comes from a foundation of posing the figure and building dynamic tension, shape, volume and form through attention to detail and use of negative space.

Portraiture & Posing Techniques:

Join Mary Jensen as she explores some of the most important aspects of portraiture. Learn how to capture meaningful and expressive images through posing and direction.

Adobe Lightroom:

"Bet you didn't know Lightroom could do that!" Join Aura McKay as she shows you hidden shortcut keys, tips for using different modules, and introduces you to the amazing creative possibilities within the develop module and presets palette.

*Laptop with Adobe Lightroom 3 recommended

Instructor: Syx Langemann

One-Light Demo:

Don't forget your cameras! Syx will show you, hands-on, how to effectively use just one light for photographing people. This session is meant to inspire, and show you many creative ways to get great shots with a minimum amount of equipment. Syx will use a model for his hands-on demo. Time permitting,

participants will have a chance to shoot as well.

Photoshop CS6:

Join Syx as he discusses the advantages of working with Adobe Photoshop CS6. Explore layers, masks, and adjustments: the tools you need to take your images to the next level.

Please note: Computer / Laptop with Adobe Photoshop CS6 *not* required. This is a presentation style seminar.

Photographic Projects & Inspiration:

Looking to get inspired? Stuck in a photographic rut? Join Syx Langmann as he discusses how to re-discover your passion for photography through exploring exciting photographic projects and challenges. See a slideshow of his ongoing 'Once I was a camera' series.

Instructor: Marc Koegel

Fine Art B&W Long Exposures:

Join Marc Koegel as he shows you step-by-step how he achieves his award- winning black and white long exposure images. From capture to final product, Marc will provide information on camera techniques as well as tips for post production – including conversion from colour to black and white.

Fine Art Digital Printing:

In this seminar, we take a closer look at what it takes to make a fine-art print. Topics of discussion will include monitor calibration, printer settings, paper choices, mounting final prints, etc
During this seminar Marc will be printing one of his award-winning images using the Epson 7900 and Epson 3800 printer(s).

Instructor: Kaj Svensson

Product & Tabletop Photography – Lighting Demonstration:

Explore product and tabletop photography from a practical perspective. Kaj will demonstrate how to light and meter different surfaces, as well as use various light sources and modifiers to create imagery of a diverse range of products.

Photographing Star Trails:

Description coming soon!

Macro Photography:

You don't need to leave your backyard to find interesting Macro shots! Kaj will give you a quick introduction to macro photography equipment, methods and post-production techniques.

Instructor: Ross den Otter

Mixed Media:

In this workshop where traditional artist media are carefully mixed with photographic imagery unique works emerge. Photographs provide the base for mixed media pieces layered and textured with artist acrylics and encaustic wax.

Fine-Art Retro Processes:

For all your fine-art photographers out there! Pin, box, film, sensitized paper, light and vision are the raw materials for this workshop where we explore the processes that formed the basis of photography over a century and a half ago.

Instructor: Morten Rand-Hendrickson

Photo-Blogging 101

Are you a Photographer interested in blogging? Then Morten will have a ton of valuable tips for you. Among topics discussed will be how to make sure your images will be seen and found by search engines etc.

Instructor: Katie Huisman

The Creation of Identity in 19th Century Photography:

The invention of photography was first announced to the world in 1839 and it was immediately put to use by recording people. Portraits were recorded for investigation as a form of inventory helping to classify people within social categories. Photography became a vehicle to study the ancient idea that the human face carries signs of the real character. How has the creation of identity shaped the way we view each other in contemporary society?

History of the Nude in Art & Photography:

This lecture offers a visual biography of 'the nude' as it first appeared in renaissance art, and became a frequent subject in photography from historic - contemporary times. The use of the nude in photography varies from academic - fine art - erotic - fashion; each area will be discussed along with how the views of society continue to change toward nudity in art.

Photography as Contemporary Art:

Photography and Art have a historic relationship since the early 19th century. Although the art world began to embrace the medium only in recent decades; in the twenty-first century it has begun to dominate it. From conceptual arts use of the banal and artless 'snapshot aesthetic' approach to the carefully constructed fictional staged scene. This lecture considers and explores the range of ways artists engage with photography to make art.

Instructor: Dan Kozma

Building a Portfolio

Description coming soon!

From Video to Stills: Exploring DSLR Video

Description coming soon!

Instructor: Wayne Hoecherl

Fashion Demonstration/Shoot:

Wayne Hoecherl takes you behind the scenes at this full-scale fashion shoot! Watch as he interacts with make-up artists, professional models, and complex lighting set-ups to create stunning final images. Time permitting, students will be able to shoot after the demonstration ends – bring your camera just in case!

Creative Lighting for Editorial Portraiture Demonstration:

Join our resident lighting expert, Wayne Hoecherl, as he demonstrates how to effectively and creatively use lighting to produce amazing portraits.

Time permitting, students will be able to shoot after the demonstration ends – bring your camera just in case!

Instructor: Richard Hulbert MAIBC, FRAIC, RCA, RAIA, AIA

Photographing Structures: An Architect's Perspective:

Are you interested in architectural photography? Gain insight into this exciting field of photography with Richard Hulbert, an international award-winning architect, urban designer, and photographer. Learn about

what architects do and how to better photograph buildings – inside and out!

Photographing Cities: An Urban Designer's Perspective:

Urban environments are arguably the most “target-rich” subject to photograph. In this unique seminar, learn the basics of city planning, and how that knowledge can enhance your photography. Richard will also outline the fascinating similarities between buildings and people as subject matter for photographers.

Urban Travel Photography:

Richard's unique approach to travel photography combines his passions for architecture and urban environments with his love of travel and, of course, photography! This seminar will explore new facets of travel photography for our globetrotting students, and introduce our plans for a photo workshop in historic Quebec City.

Instructor: Dave Montizambert

Creating with Light with Dave Montizambert

Join acclaimed local Photographer Dave Montizambert as he introduces you to working and lighting in studio. Understanding even simple lighting techniques can lead to strong as well as creative images that can set you apart from other photographers. Explore what is possible with lighting in this 1 hour seminar!